

Symphonic Dance No. 1

By Sergei Rachmaninoff
arr. Mark Bailey

Andante $\text{♩} = 100$

The score is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score is divided into four measures. The Piccolo and Flutes parts are mostly rests. The Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, and Eb Baritone Saxophone all play a melodic line starting in the first measure, marked with a forte (f) dynamic. The Bb Trumpet 1, Bb Trumpet 2, 3, F. Horn 1, 2, F. Horn 3, 4, Trombones (1, 2), Bass Trombone, Euphonium (Baritone), and Tuba parts provide harmonic support, also marked with a forte (f) dynamic. The Snare Drum and Bass Drum parts are mostly rests. The Triangle part is also mostly rests. The 4 Timpani part has a few notes in the second and fourth measures, marked with a forte (f) dynamic. There are double bar lines with repeat signs at the end of the first and third measures.

7 Moderato ♩ = 112

9

5

Picc. Fl. Ob. Cl.1 Cl.2 3 B. Cl. Bsn. A. Sax. T. Sax. Bari. Sax.

7 Moderato ♩ = 112

9

Tpt 1 Tpt 2 3 Hn 1 2 Hn 3 4 Tbn 1 2 B. Tbn. Euph. (Bari.) Tba. S.D. B.D. Tri. Timp.

10

Picc.

Fl.

Ob.

Cl.1

Cl.2 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bari. Sax.

Tpt 1

Tpt 2 3

Hn 1 2

Hn 3 4

Tbn.1 2

B. Tbn.

Euph. (Bari.)

Tba.

Tri.

Timp.

mf

mp

14

Picc.

Fl.

Ob.

Cl.1

Cl.2,3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bari. Sax.

Tpt.1

Tpt.2,3

Hn.1,2

Hn.3,4

Tbn.1,2

B. Tbn.

Euph. (Bari.)

Tba.

Xylo.

Timp.

mp *f* *mf*

Xylo. *ff*

18

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf* *mp* *mp*

T. Sax. *mf* *mp* *mp*

Bari. Sax. *mf* *mp* *mp*

Detailed description: This block contains the first system of a musical score, measures 18 through 21. It features staves for Piccolo, Flute, Oboe, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo part begins in measure 18 with a *mf* dynamic. The Flute, Oboe, and Clarinet 1 parts also start in measure 18 with *mf*. The Clarinets 2 and 3, Bass Clarinet, and Bassoon parts enter in measure 19 with *mf*. The Saxophone parts enter in measure 20 with *mf* and transition to *mp* in measure 21. The score includes various musical notations such as slurs, ties, and dynamic markings.

18

Tpt 1 Muted *mf* *al*

Tpt 2, 3 Muted *mf* *al*

Hn 1, 2 *mf* *mp* *mp*

Hn 3, 4 *mp* *mp* *mp*

Tbn. 1, 2 *mf* *mf* *mf*

B. Tbn. *mf* *mf* *mf*

Euph. (Bari.) *mp* *mp* *mp*

Tba. *mf* *mf* *mf*

Xyl. *mf*

Tamb.

Cym.

Detailed description: This block contains the second system of a musical score, measures 18 through 21. It features staves for Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Baritone Trombone, Euphonium (Baritone), Tuba, Xylophone, Tambourine, and Cymbal. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Trumpet parts begin in measure 18 with *mf* and *al* (accia battente) markings. The Horns and Trombone parts enter in measure 19 with *mf* and *mp* dynamics. The Euphonium and Tuba parts enter in measure 20 with *mp* and *mf* dynamics. The Xylophone part enters in measure 21 with *mf*. The Tambourine and Cymbal parts are present but have no notation in these measures. The score includes various musical notations such as slurs, ties, and dynamic markings.

22

Picc. *f* *mf* *f*

Fl. *mf* *f* *f*

Ob. *mf* *f*

Cl1 *div. p* *cresc.*

Cl2 3 *p* *cresc.*

B. Cl. *p* *cresc.* *mf* *cresc.* *f*

Bsn *p* *cresc.* *mf* *cresc.* *f*

A. Sax. *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

Bari. Sax. *mf* *cresc.* *f*

Tpt 1 *al* *mf*

Tpt 2 3 *mf* *al* *open* *mf* *cresc.* *f*

Hn 1 2

Hn 3 4

Tbn. 1 2 *mf* *cresc.* *f*

B. Tbn. *f*

Euph. (Bari.)

Tba *mf* *cresc.*

Xyl. *mf* *f*

Tamb. *mf* *cresc.* *f*

Cym. *mf* *w/stick* *cresc.* *f*

26

Picc. *f* *cresc.* *ff*

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Cl. 1 *f* *cresc.* *ff*

Cl. 2, 3 *f* *cresc.* *ff* *f*

B. Cl. *f* *cresc.* *ff* *f*

Bsn. *f* *cresc.* *ff* *f*

A. Sax. *f* *cresc.* *ff* *mf* *mf*

T. Sax. *f* *cresc.* *ff* *mf* *mf*

Bari. Sax. *f* *cresc.* *ff* *f* *mf*

Tpt 1 *f* *cresc.* *ff* *f*

Tpt 2, 3 *f* *cresc.* *ff* *f*

Hn 1, 2 *f* *cresc.* *ff* *mf* *mf*

Hn 3, 4 *f* *cresc.* *ff* *mf* *mf*

Tbn. 1, 2 *f* *cresc.* *ff* *f*

B. Tbn. *f* *cresc.* *ff* *f*

Euph. (Bari.) *f* *cresc.* *ff* *mf* *mf*

Tba. *f* *cresc.* *ff* *f*

Xyl. *f* *ff* *f*

Tamb. *ff* *f*

Cym. *f* *ff* *f*

Timp. *ff* *f*

all open

cr.cymb.

28

28

30

Picc.

Fl. *mf* *f* *solo* *f*

Ob.

Cl. 1 *mf*

Cl. 2, 3 *mf* *mp* *mf* *mp* *mf* *mp* *mf*

B. Cl.

Bsn. *mf*

A. Sax.

T. Sax.

Bari. Sax. *mf*

Tpt. 1 *mf* *solo*

Tpt. 2, 3

Hn. 1, 2 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Hn. 3, 4 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Euph. (Bari.) *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Tba. *mf*

Bells.

Tamb. *mf*

Cym. *mf*

Timp.

35

Picc.

Fl.

Ob. *solo*
f

CL1 *all*
mf

CL2 3 *p* *mf* *p* *mf* *p* *mf* *sub. p*

B. Cl. *mp*

Bsn *solo*
mf *mp*

A. Sax.

T. Sax.

Bari. Sax.

Tpt 1

Tpt 2 3

Hn 1 2 *p* *sub. p*

Hn 3 4 *p* *sub. p*

Tbn. 1 2

B. Tbn.

Euph. (Bari.) *p* *sub. p*

Tba *mf*

40 Largetto ♩ = 66

42

Picc.

Fl.

Ob. *solo*
mf

Cl. 1 *solo*
mf

Cl. 2 3 *ppp*

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bari. Sax.

40 Largetto ♩ = 66

42

Tpt 1

Tpt 2 3

Hn 1 2

Hn 3 4

Tbn. 1 2

B. Tbn.

Euph. (Bari.)

Tba.