

Full Score

THE OLD MOOREHOUSE

FOR CONCERT BAND

By Mark Bailey

For Grade 4 Band

About The Old Moore House

Built in 1836, the Moore House stood on its original site in Carleton Place Ontario until the spring of 2007, when it was relocated a few hundred yards up the street. Many of the people in this small town in Lanark County wondered if its occupant was to remain in the house, or move on. Ida Moore after all, had been its occupant since 1880. Although her tombstone is several miles away just outside the town limits, not many people believe that Ida's soul is at peace there. Those who have lived or worked in the old house over the years don't believe at all that she lies at rest along side her family in the cemetery outside of town. Ida Moore was young, attractive, and an aspiring piano player, until she succumbed to influenza in 1900 at the age of twenty. Her funeral was one of the grandest of its day. Hundreds walked the long journey to the cemetery to pay their respects.

Over the years, many businesses have come and gone from the house, amidst stories of strange goings-on. Often, employee's would not want to be left alone for long periods of time in the house. It's not that Ida was a sinister spirit, quite the opposite actually. She simply enjoyed playing tricks on new comers to her house. She especially liked to impress the men with her mischief. Windows that opened by themselves, doll carriages that moved about upstairs, radios that turned themselves on and off, these are but a few of the occurrences witnessed by both the Moore family, and outsiders alike.

Why her spirit would not leave the old house is a mystery. Did she stay on when the building found a new site? Or has she finally been released to be with the rest of the Moore family? Perhaps time will tell. Hopefully, this concert piece will capture some of Ida's spirit, be it a sad or mischievous one. At any rate, may she rest some day in peace.

Instrumentation

Female Voice (Optional)
Piccolo
1st Flute
2nd Flute
Oboe
1st B \flat Clarinet
2nd B \flat Clarinet
3rd B \flat Clarinet
B \flat Bass Clarinet
Bassoon
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
F. Horn 1
F. Horn 2
1st Trombone
2nd Trombone
Euphonium (Baritone)
Tuba
Timpani
Mallet Percussion (Bells, Vibraphone, Chimes)
Percussion
Suspended Cymbals,
Crash Cymbals,
Wind Chimes,
Triangle,
Snare Drum
Piano (Optional)
Ghostly Whisperers (Not Optional)

THE OLD MOOREHOUSE

FOR CONCERT BAND

By Mark Bailey 2009 SOCAN

Allegretto ♩ = 108

Ghostly Whispers

5

Winds Tacet 1st x

Piccolo

Flutes

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophones

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd-3rd B \flat Trumpet

Horn 1/2 in F

1st-2nd Trombones

Euphonium

Tuba

Timpani

Bells

Vibraphone
Chimes

Percussion
Cymbals
Wind Chimes
Triangle
Sn. Dr

7 Ghostly Whispers Ghostly Whispers Ghostly Whispers Ghostly Whispers

Picc. Fl. Ob. Cl.1 Cl.2 Cl.3 B. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 3 Hn. Tbps 1 2 Euph. Tba. Timp. Bells. Vib. Perc.

mf *mf* wnd Ch.

24

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. 1 *mf* *cresc.*

Cl. 2 *mf* *cresc.*

Cl. 3 *mf* *cresc.*

B. Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

Alto Sax. *mf* *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.*

Tpt. 1

Tpt. 2 3

Hn.

Tbns 1 2

Euph.

Tba. *cresc.*

Bells. *mf* *cresc.*

Vib. *cresc.*

Perc. *Tri.* *mf* *cresc.*