

Giuoco Delle Coppie

2nd Movement From

Concerto For Orchestra

For Brass Ensemble

Arranged By Mark Bailey

1st B^b Trumpet and Piccolo Trumpet

2nd B^b Trumpet and Piccolo Trumpet

3rd B^b Trumpet

4th B^b Trumpet

1st Horn in F

2nd Horn in F

Trombone

Euphonium

Bass Trombone

Tuba

Percussion (2 Players)

Timps

Cymbals

Rock Tambourine

Snare Drum

Bass Drum

Gong

Vibes, Bells

Giuoco Delle Coppie

From Concerto For Orchestra

By Bela Bartók

arr. Mark Bailey

SOCAN 2009

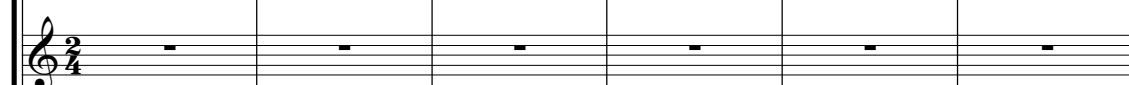
Approx. Playing Time 6.20

$\text{♩} = 84$

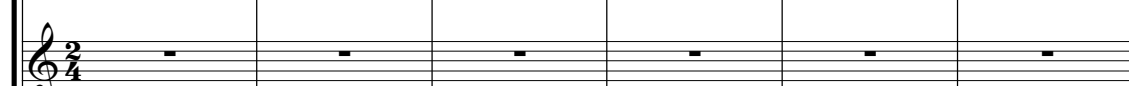
B♭ Trumpet I
(Piccolo & Trumpet)



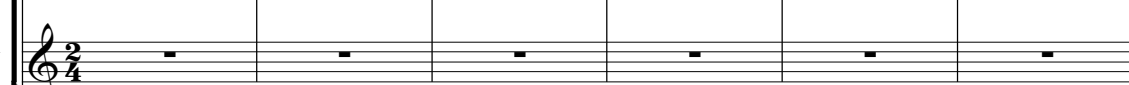
B♭ Trumpet II
(Piccolo & Trumpet)



B♭ Trumpet III



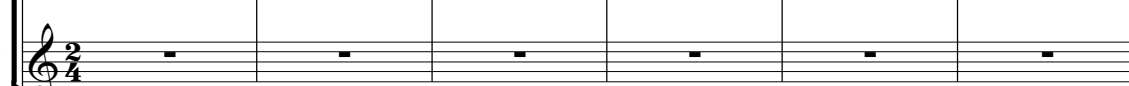
B♭ Trumpet IV



Horn I in F

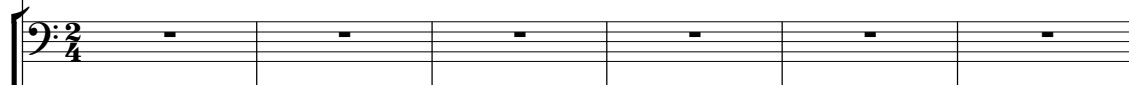


Horn II in F

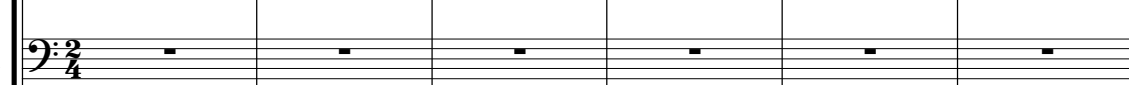


$\text{♩} = 84$

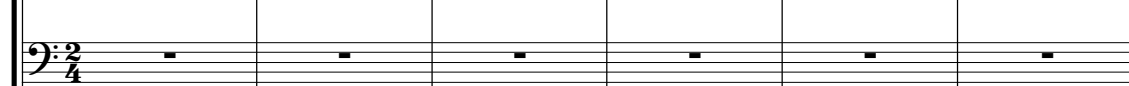
Trombone I



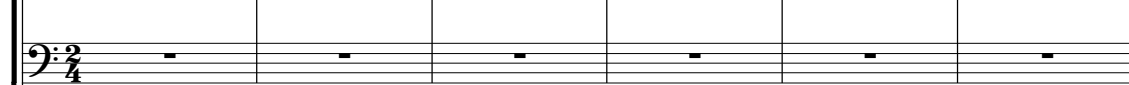
Euphonium



Bass Trombone



Tuba



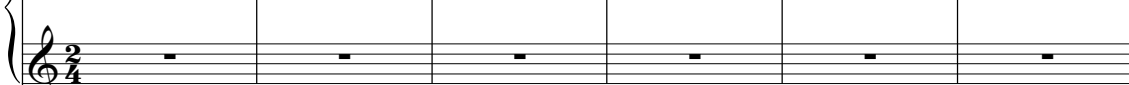
Timpani



Glockenspiel



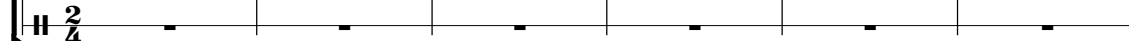
Vibraphone



Snare Drum



Bass Drum



9

7

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

9

Tbn. I

Euph.

B. Tbn.

Tba.

S.D.

B.D.

13

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

tr~

17

Tbn. I

Euph.

B. Tbn.

Tba.

S.D.

B.D.

mp

19

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I

Hn. II

Tbn. I

Euph.

B. Tbn.

Tba.

Timp.

B.D.

Measures 19-24. The score includes parts for four trumpets (Tpt. I-IV), two horns (Hn. I, II), four trombones (Tbn. I, Euph., B. Tbn., Tba.), timpani (Timp.), and bass drum (B.D.). The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *p*, *mf*, and *f*. Trills are marked with *tr* and a wavy line. Accents are marked with *^*.

25

Tpt. I (muted Picc.)
mp *ff* *mf*

Tpt. II

Tpt. III muted
mp *ff* *mf*

Tpt. IV

Hn. I muted
mf *f*

Hn. II muted
mf *f*

25

Tbn. I

Euph. *mp* *ff* *f*

B. Tbn. *mp* *ff* *f*

Tba. *mp* *ff* *f*

Glock.

Vib. *mf* *f* *l.v.*

33

31

Tpt. I muted *f* *mf*

Tpt. II muted *f* *mf*

Tpt. III muted *f*

Tpt. IV muted *f*

Hn. I *mf* *mp* open

Hn. II *mf* *mp* open

Tbn. I *mf* *mp cresc.*

Euph. *mf* *mp cresc.*

B. Tbn. *mf* *mp cresc.*

Tba. *mf* *mp cresc.*

S.D. snare off *mf* *f*

B.D. *mp cresc.*

33

41 45 (muted) (muted)

Tpt. I *f* *mp*

Tpt. II *f* *dim.*

Tpt. III *f* *dim.*

Tpt. IV *f* *dim.* (muted) *mp*

Hn. I *f*

Hn. II *f* (open) *mp*

41 45 cup mute

Tbn. I *f* *p* *mf* *p*

Euph. *f* *p* *mf* *p*

B. Tbn. *f* cup mute *p* *mf* *p*

Tba. *f* *p* *mf* *p*

sus. cymb.

Cym. *mf* *mp*

S.D. *mf*

3 5